

Eleanor Scott

# I Love A Little Cottage



PRICE 40 CENTS  
EXCEPT CANADA & FOREIGN

\* HIGH  
MEDIUM  
LOW

*Song With Violin and Cello Obligato*

*Words by*

Roscoe Gilmore Stott

*Music by*

Geoffrey O'Hara

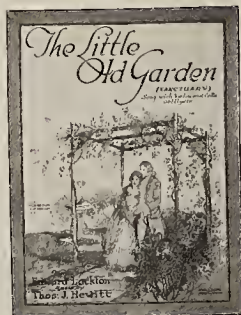
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Sam Fox  Pub. Co.  
CLEVELAND NEW YORK

# An English Ballad Success

## "THE LITTLE OLD GARDEN"



In a little old garden away from the world,  
I wander and sing 'mid the blossoms unfurl'd,  
I treasure its music, its sunshine and dew,  
For I live there, and dream there, and love  
there with you.

It's a little old garden, when I'm tired and old,  
I pray God may give me to have and to hold,  
Its song-birds and roses and glory all mine,  
And you, dear, to make that dear garden divine!

—Edward Lockton.

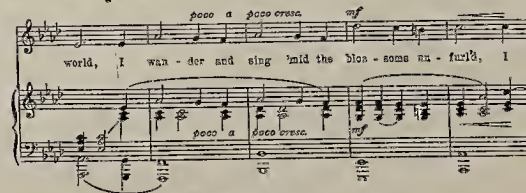
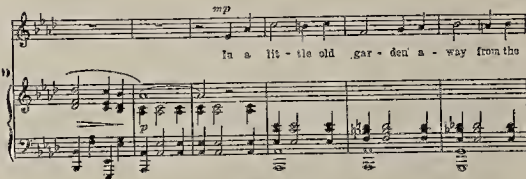
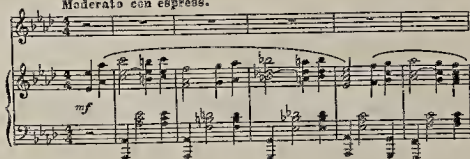
### To Libretto The Little Old Garden (Sanctuary)

Words by  
ED. LOCKTON

Music by  
THOS. J. HEWITT

SOLO: High Key, Bb; High Medium, Ab; Low Medium, G; Low, F

Moderato con espres.



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PUBLISHED FOR

SOLOS: High Key, Bb; High Medium, Ab; Low Medium, G; Low, F . . . . 40c per copy  
DUETS: High and Low, Medium and Low, Soprano and Tenor . . . . 40c per copy  
OCTAVO: Men's, Mixed, Women's 4-part, Women's 3-part . . . . 15c per copy

## I Love A Little Cottage

I love a little church-house,  
    On a friendly little hill;  
I love a little school-house,  
    With a flowering window sill;  
I love a little cottage  
    As it stands nearby a wood;  
I love them all so dearly,  
    And I'll tell you why I should:

Because the little church-house  
    Is a beacon on the hill;  
Because the little school-house  
    Is a guidepost, if you will;  
Because the little cottage,  
    Where the toilers homeward plod,  
Is another of the builders,  
    That keep building men for God!

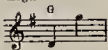
I love a little cottage,  
    As it stands nearby a wood;  
I love it, oh, so dearly  
    And I'll tell you why I should:  
Because the little cottage,  
    Where the toilers homeward plod,  
Is another of the builders,  
    That keep building men for God!

*Roscoe Gilmore Stott.*

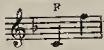
# I Love A Little Cottage

SEE THIS SONG  
ON YOUR PLATE PIANO  
OR TALKING MACHINE

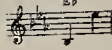
High



Medium



Low



Words by  
ROSCOE GILMORE STOTT

Music by  
GEOFFREY O'HARA

Slowly, expressively

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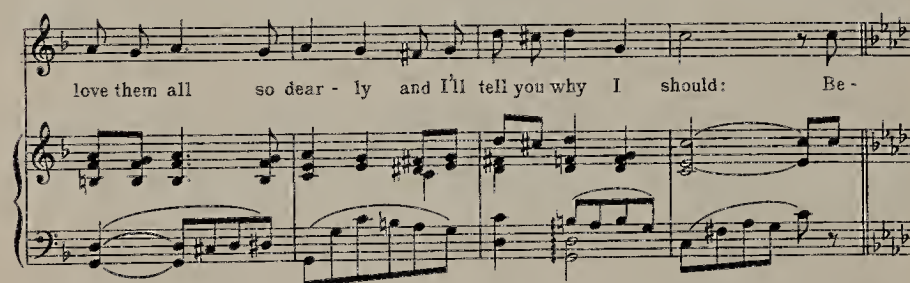
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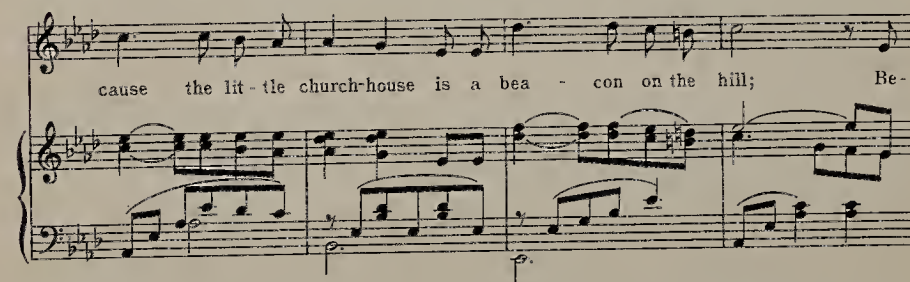
love a lit-tle cot-tage as it stands near by a wood; I



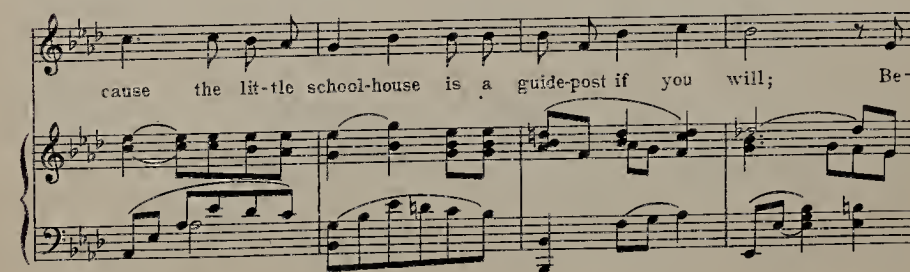
love them all so dear-ly and I'll tell you why I should: Be-



cause the lit-tle church-house is a bea-con on the hill; Be-



cause the lit-tle school-house is a guide-post if you will; Be-



cause the lit - tle cot - tage where the toil - ers home-ward

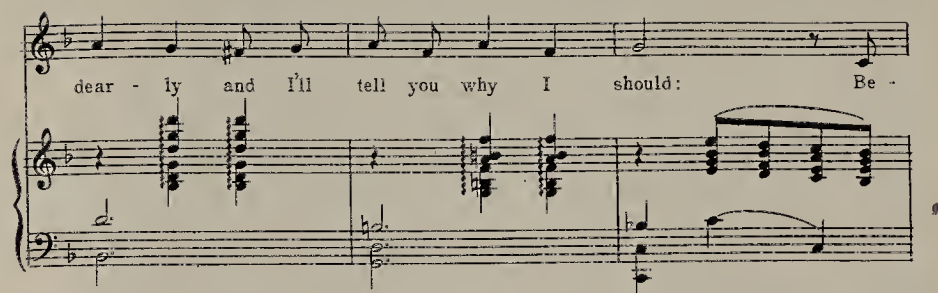
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build-ing men for God! I love a lit - tle

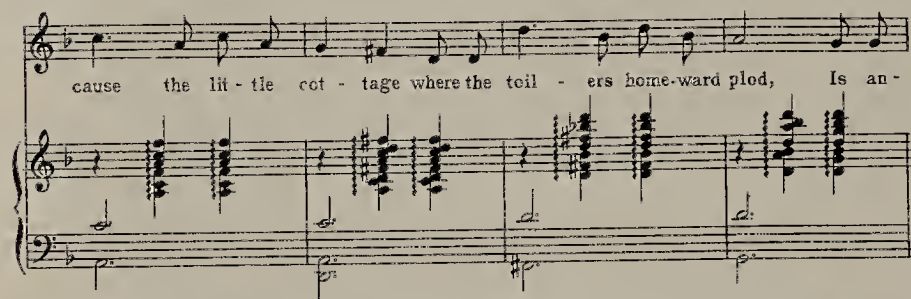
*rit.* *p* *a tempo* R.H.

cot - tage as it stands near by a wood; I love it, Oh so

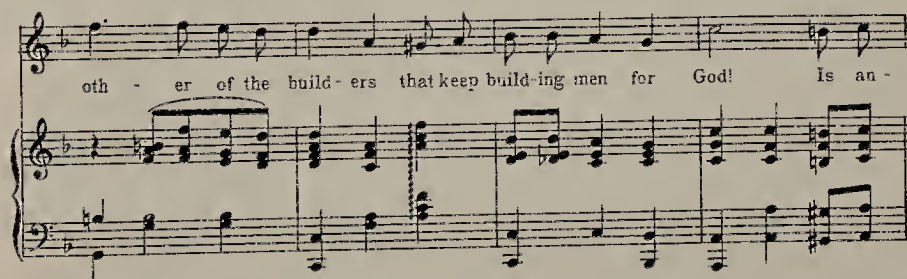
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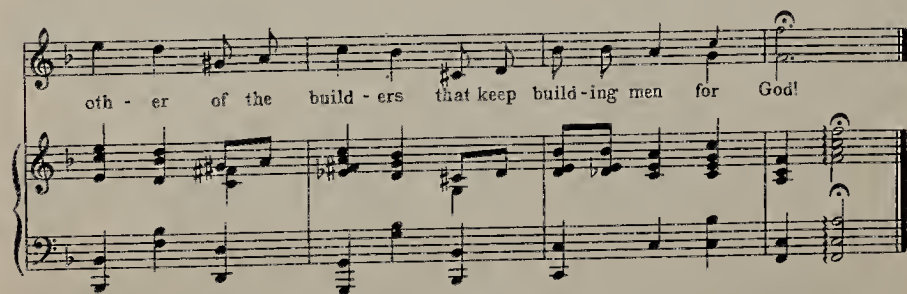
cause the lit - tle cot - tage where the toil - ers home-ward plod, Is an -



oth - er of the build - ers that keep build-ing men for God! Is an -



oth - er of the build - ers that keep build-ing men for God!





# ***=Dorothy Lee Song Successes=***

## ***The Song of Heart Appeal***



*Published in Three Keys with Violin or Cello Obligate*  
 Duets—Soprano and Tenor, High and Low, Medium and Low.  
 Price: Song or Duet, 40c Each (Except Canada and Foreign)  
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## ***Out Of The Dusk To You***

Words by ARTHUR J. LANG Music by DOROTHY LEE

*Tenderly, with expression*

Here all a-lone I

wall, still the old dream is waiting Out of the years,

filled with my tears, I search for you once a-gain.

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## ***One Fleeting Hour***

Words by KARL FURHMANN Music by DOROTHY LEE

*Moderato, molto espressivo*

VOICE

PIANO

When the

light of one dawn the stars last ray And the shadows of the night gather

dark, There is one fleeting hour that the world would stay, Full of

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